

Marie-Andrée Ostiguy *& the Artémuse String Quartet*



"Marie-Andrée Ostiguy is a remarkable musician who serves as an inspiration for the new generation of independent recording artists. Single-handedly she has built up a library of high quality, intriguing recordings that easily compete with any others on the market.

The music is great, her playing is dazzling and the whole thing is hers - all of it!

She has done the remarkable thing of being just like us and creating something no one else can."

Tom Allen, Music and Company
CBC Radio II

Performances



Recognized for her talents as a performer and composer, Marie-Andrée Ostiguy garnered a fourth nomination at the ADISQ Gala 2008 in the category Album of the year - instrumental, for her recent album of original compositions "Rêverie." Marie-Andrée's artistic creations and career achievements were honored the same year by the Québec Council of Arts and Literature with a prize in recognition of the excellence of her work and realizations and how they have enlivened the cultural fabric of the people. This Juno and four time Félix nominee is a genuine combination of virtuoso talent and charisma and her connection with the audience has irrefutably redefined the popular perception of a "concert pianist."

Marie-Andrée is renowned for her consistent ability to entertain her audience with performances that bring together classical works and her original music. Marie-Andrée is well known not only for her accessible style, but also for her dedication to making the event more than just another concert.

Marie-Andrée performs solo, with quartet, with symphony orchestra and also for many corporate clients who have been drawn to her customized "musical portraits" program. Marie-Andrée is supported by Yamaha Artist Services and often conducts national road show clinics.

She has performed at the prestigious Canada Day celebration live TV broadcast. In the United States, she was featured on a PBS TV special produced in California. Her recordings are available on iTunes and can be heard on national and regional Canadian network radio stations and throughout the U.S. National Public Radio network.

Now On Tour

- Offered in both solo and quintet formats, "Rêverie" was conceived especially to be presented in chamber music formation. Along with the Artémuse String Quartet, or simply solo, Marie-Andrée proposes an eclectic program composed of works from "Rêverie", her new recording, and from her two previous albums of instrumental piano compositions, "Montréal Concerto" and "Tandem".



Marie-Andrée Ostiguy will touch you intimately with her accessible story-telling style and her evocative compositions that range from romantic, tango to even jazz! In some cases, works from the romantic era can complete this dazzling performance.

New solo program - Chopin Celebration 1810

- To celebrate Frédéric Chopin's 200th birthday, Marie-Andrée created a new program featuring some of his most celebrated piano music. To the romantic and virtuoso Valses, Impromptus, Ballades and Polonaises that are the heart of this recital, Marie-Andrée Ostiguy adds her special touch with a unique selection of her compositions from "Tandem" and her most recent recording, "Rêverie."

A few impressions over the years

"Romanticism, opulence and fluidity that stir you"
Journal de Prévost, QC, April 2009

"Passionate performance"
Casper Journal, WY, April 2008

"Discovery or re-discovery, fascination most certainly. The explanations given by Marie-Andrée Ostiguy change forever the way you listen to piano music. Beyond the melody, you discover hands that cover the meanders of the keyboard, to allow buried treasures burst forth. The public of Marie-Andrée Ostiguy was visibly won over by her second passage in Lac-Mégantic. A return engagement will be unquestionably welcome, as much for the layman than the great connoisseurs."
- Sonia Collard, L'Écho de Frontenac, QC, February 2008

"Marie-Andrée Ostiguy's music is very evocative... Nostalgia takes us over..."
- Denyse Bégin, Le Courrier de Saint-Hyacinthe, QC, December 2007

"States of soul offered lovingly"
- Bruno Lapointe, Journal de Montréal, QC, November 2007

"The first time I learned about this extraordinary pianist/composer was at WAA in San Jose ... I heard many people raving about her musicianship and her great rapport with the audience members ... Please take time to consider presenting Marie-Andrée Ostiguy; your audiences will love you!"
- Carolyn Deuel, WY, March 2005

"This was Marie-Andrée's fourth performance here."
- Merna Hymers, AB, March 2005

"Given that playing Chopin and Mozart suits her really well, her success is as convincing, if not more so, with Schubert. Her piano playing is clear, precise, all in nuances and refinement ... tinged with a lot of maturity"
- Michel Phaneuf, Le Canada Français, QC, February 2005

"Her technique, impeccable, gives way to her musical sensibility which reaches us intimately"
- Gilbert Dion, La Voix du village, QC, January 2005

"It is rare for the presentation of beauty, grace, musicality, and fine programming to be seen and heard in one complete package."
- Frank Carr, CA, October 2004

"With no music to refer to, the music in her head and heart was transferred through the piano keys to the audience, and they were mesmerized with the grandeur of it all; ... It was a stunning performance"
- Norbert Leidl, AB, March 2004

"French-Canadian virtuoso pianist recaptures Florence - The amazingly clean execution of technical passages combined with very sensitive interpretation of Chopin's exquisite melodies are fabulous to hear."
- Judy Wales, The Siuslaw News, OR, March 2002

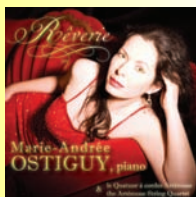
"Ostiguy's Bowl performance charming, intense, flawless."
- Redlands Daily Facts, CA, August 2000

Studies

Marie-Andrée Ostiguy began her music studies at the Conservatoire de Musique de Montréal and carried on with her formal training at the Juilliard School of Music, Indiana University and the Banff School of Fine Arts. She completed her Bachelor's Degree in piano interpretation at the Université de Montréal.

Marie-Andrée studied under the renowned masters André Laplante, Gyorgy Sebök, Shigeo Neriki, Jacinthe Couture and Henri Brassard.





Rêverie
Marie-Andrée Ostiguy



Impromptus & Scherzi
Franz Schubert



ESPAÑOLA - Enrique Granados
& Isaac Albéniz



Escapade - W.A. Mozart



Valses & Impromptus
Frédéric Chopin



TANDEM
Marie-Andrée Ostiguy

Original NEW!

Classical

Classical

Classical

Classical

Original

Community Outreach

School Performances

Marie-Andrée believes that music is as fundamental as food to human life development. In a way, music, just like food, has to be first sampled to be discovered and enjoyed. To this end, Marie-Andrée offers a musical feast customized to each different school age group. Her connection with young audiences always charms and engages the students, involving them in a dialogue that covers history, the life of composers, music structure and careers in music.

Master Class Sessions and Festival Adjudication

A master class is available for piano students, designed to reinforce skills for both the student performing and the student observing while preserving a strong relationship between students and their local teacher. Students are given an opportunity to play several pieces for Marie-Andrée in front of their peers, a public audience and their regular teachers.

Marie-Andrée brings to festival organizers and their performers her extensive musical experience. She is renowned for her ability to judge and communicate positively, bringing to all performers insight and hands-on guidance that goes beyond the assimilation of wordy explanations.

Sponsorship and Audience Development

Marie-Andrée loves to make a difference and can assist your presenting organization in any sponsorship or audience development initiative. She can act as a spokesperson for your group and is willing to personally meet potential sponsors and encourage them to support your initiatives.

Recordings

"Rêverie" is a collection of sixteen pieces for piano and string quartet. "Rêverie" is Marie-Andrée's third album of original compositions and seventh recording. It garnered a nomination at the 2008 Adisq Gala, Marie-Andrée's fourth so far. "Rêverie" follows the release of four solo albums, "Impromptus & Scherzi" (2004), music by Schubert, "Escapade" (2002), a collection of works of Mozart, "Valses & Impromptus" (2001), works of Chopin and "Española" (1999), a double CD of Spanish classical music by Enrique Granados and Isaac Albéniz.

Marie-Andrée started her recording career by releasing two albums of original instrumental music, "Montréal Concerto" and "Tandem." All of her compositions are available in sheet music form.

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