

# The Enchanted Forest - La forêt enchantée

Marie-Andrée Ostiguy

Andante con moto

♩ = 84

The first system of the musical score is written for piano in C major, 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The tempo is marked 'Andante con moto' with a quarter note equal to 84 beats per minute. The first measure is marked with a piano (*p*) dynamic and the word 'semplice'. The music features a series of arpeggiated chords in the right hand and a steady eighth-note accompaniment in the left hand. The system concludes with a fermata over the final measure.

*p* *semplice*

And. And. And. And. And. And. And. And.

The second system of the musical score continues the piece. It features a mezzo-piano (*mp*) dynamic marking. The music includes various articulations such as accents and slurs. The left hand continues with a steady accompaniment, while the right hand plays more complex chordal textures. The system ends with a fermata.

*mp*

And. And. And. And. And. And.

The third system of the musical score continues the piece. It features a mezzo-piano (*mp*) dynamic marking. The music includes various articulations such as accents and slurs. The left hand continues with a steady accompaniment, while the right hand plays more complex chordal textures. The system ends with a fermata.

*mp*

And. And. And. *mp* And. And.

© COPYRIGHT 1992 MAmusiCO™

International Copyright Secured – Printed in Canada – All Rights Reserved

Sole selling agent MAmusiCO™, C.P. 89, Beloeil, Québec, Canada, J3G 4S8

Phone & FAX: local (450) 464-3734 or toll free (888) PIANO XL / (888) 742-6695 or Email: maopiano@aol.com

Unauthorized copying, arranging, adapting, recording or public performance is an infringement of copyright.

Infringers are liable under the law.